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Edith Farnsworth abandoned a career as a violinist to study medicine. She was 42, unmarried and successful when she convinced Mies van der Rohe to build her house.

Edith Farnsworth was more interested in the character than in the architecture itself. She was more interested in the operation of the building than in its physical qualities. She was more interested in what happened in the building than in what happened on its exterior.
Queen Elizabeth's Banker

Eddie Pritchard

Build Their Dream House

The World of E.E. Evans-Pritchard

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Edith and Mies Build Their Dream House

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